

TECHNICAL RIDER & STAGE PLOT

STAGE PLAYERS:

- 1 Drum kit
- 1 Bass Guitar
- 2 Electric Guitars
- 1 Acoustic Guitar
- 1 Keyboard
- 1 Fiddle
- 3 Vocals (1 Lead, 2 Background)

Provided Venue PA System for the concert will require sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful, feedback-proof monitor system.

The Artist, Erica Nicole, shall have her own separate monitor speakers with separate mixes. For venues exceeding 300 people the band will require two extra monitors for the Artist. Stage Side-Fills and Sub for Drums will be necessary for venues exceeding 1000, and or outdoor venues.

EQUIPMENT:

KICK - AKG D112, Beta 52A

SNARE - Shure SM57, Sennheiser e604

TOM 1 - Shure SM57, Sennheiser e604

TOM 3 - Shure SM57, Sennheiser e604

OVERHEAD L - small diaphragm condenser

OVERHEAD R - small diaphragm condenser

PICCOLO SNARE - Shure SM57

OVERHEAD - small diaphragm condenser

BASS - has DI output SANSamp, Direct amp out

KEYBOARD - Stereo DI Box

FIDDLE - Mono DI Box

ELECTRIC GUITARS L - Shure SM57, Sennheiser E609

ELECTRIC GUITARS R - Shure SM57, Sennheiser E609

LEAD VOCALS - Sennheiser EW D1-835S, any wireless hand mic

BGV VOCALS - Shure SM58

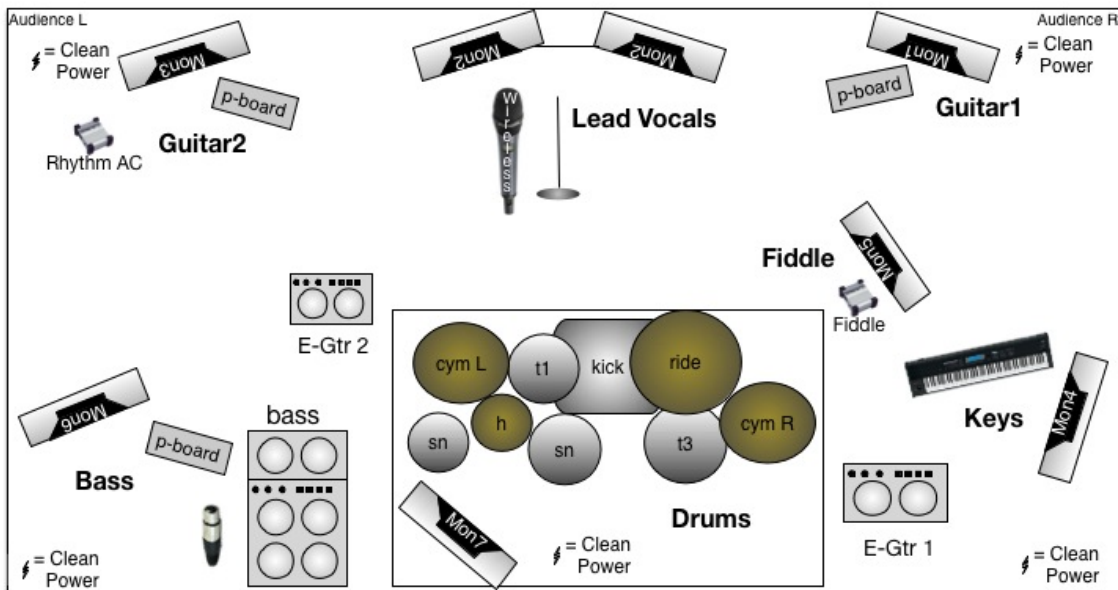
STAGE PLOT:

Erica Nicole Band

1 mic kick	1 XLR fem - bass	Vocal 1 wireless mic-Erica (will bring her personal wireless)	8 wedges
1 mic snare	1 mic - Lead E-Gtr1	2 mic - BGV	7 mixes
1 mic piccolo sn	1 mic - Rhythm E-Gtr2		1 straight stand -Erica
1 mic hi-hat	1 DI - Acoustic		2 boom stands for BGV
1 mic rack tom1	2 DI - Keys (stereo)		6-7 clean power source
1 mic floor tom3	1 DI - Fiddle		
2 mic O/H 1			
mic O/H 2			

*We assume all sound equ. and hardware will be provide by sound co/venue unless specified. (mixer, mics, stands, cables, etc.)

If you can also add slight reverb/delay to Erica's vocals. She is a power vocalist so add limiter on her vocals!



Production/Tech Contact: Steve Satre: cell-916-995-3828 /email: stevoramaa@gmail.com

ADDITIONAL EQUIPMENT:

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1 Round Base Straight Mic stand for lead vocal

2 Boom Mic stands for background vocals

8'x8' Drum Riser carpeted OR 160cm (5-1/4') x 200cm (6-1/2') drum rug.

STAFF:

We request a qualified sound engineer, stage technician and lights technician. Please advise what staff is provided.

EQUIPMENT SHARING & SOUND CHECK:

NO equipment of Artist and or Band shall be shared without prior approval.
Sound Check time must allow a minimum of 45 minutes sound check