

QUOTES: What the media is saying about Erica Nicole

Like I Do (Single)

Country Music Matters (Mary Kay Bruzek)

“She’s a dynamic singer songwriter and is making waves in country music as a strong contender among the Ladies of Country music.”

Music News Nashville (Rick Moore)

“Opening with an attention-grabbing melodic piano intro, *Like I Do* is a concisely-written duet ballad performed by two of the best voices in Nashville, indie record-breaker Erica Nicole with Grammy nominee Jamie O’Neal (*There Is No Arizona*). The vocal performance is as convincing and captivating as the song, and that’s definitely the case here. Erica, as usual, kills it, and O’Neal’s huskier voice and more deliberate and controlled phrasing offers a great contrast to Erica’s style. This song will no doubt be compared - by anyone old enough to remember it - to the Reba-Linda Davis duet *Do You Love Him*, and it’s an apt comparison. But this is a new era with fresh voices, and this song is a story that hasn’t been told on the airwaves for some time. *Like I Do* is definitely recommended for any fan of great female country vocalists.”

One Stop Country (Scott Sexton)

“People everywhere are talking about her angelic voice and how Erica’s a lyric’s best friend. From the moment the music begins, it is clear that the quality is second to none. *Like I Do* is just the song that fans have been begging for, offering true meaning in every word. Erica and Jamie O’Neal are a perfect and powerful combination in every way. Their harmonies and timing are impeccable, as though they have sung together for years and hopefully this is only the first of many duets together.”

Roughstock.com (Matt Bjorke)

“Two talented vocalists share a song which feels like it’s a cousin to Reba and Linda Davis’ *Does He Love You* and like that song, these two powerhouses have the ability to emote the lyrics expertly. This one should easily find a home on the radio and in the hearts of fans who love powerful COUNTRY ballads.”

I’m Making Mine (single)

The Boot (Christina Vinson)

“Nicole’s record, *I’m Making Mine*, has received rave reviews from critics, and she’s become the first independent female artist to have three consecutive Top 20 records on the *Music Row CountryBreakout* chart.”

Country Music Matters (Mary Kay Bruzek)

“She is raw, edgy and brings with that such a powerful vocal presence. This young lady is surely making herself be known among the ladies of country and is just in the beginning.”

Country Music Minute (Samantha Johnson)

“Erica Nicole is a breath of fresh air.”

Digital Rodeo (Cynthia Aycok)

“Erica’s powerful vocal range and tireless work ethic have made her one of the top newcomers in town. 2015 should see her continue to climb that ladder and take the Country Music world by storm! A mid-tempo groove in ‘I’m Making Mine’ provides a great foundation for Erica’s strong vocal abilities and her soulful delivery of the just right emotion. It’s easy to want to hit repeat and sing along with each line.”

K-LAW 101 (Seth Coburn)

“Her powerful vocal range and strong work ethic have made her one to watch in 2015.”

Music Matters Magazine (Jason Evans)

“With ‘I’m Making Mine,’ Erica continues to display that same power in her voice that captivates the listener’s attention. She showcases a higher vocal range in this release with a flawless delivery as she proves that she has what it takes to sing a variety of song styles and put them on the charts.”

MusicRow Magazine (Robert K. Oermann)

“I have liked several of this gal’s upbeat, danceable, tuneful performances in the past. It turns out that she’s equally potent when essaying stirring, thoughtful lyrics in ‘I’m Making Mine.’”

Music News Atlanta (Rick Moore)

“Erica’s performance brings to mind a *You Lie* -era Reba mixed with the honesty of Brandy Clark, and she sings with a confidence that few singers can match. Producer Kent Wells (Dolly Parton) deserves a lot of the credit here - not just for his production, which features great drums that propel the song without overshadowing the singer - but for knowing how to get the best and most emotional performance possible from an artist who obviously has the chops to make a good song great. One of the best recordings from a female country artist this year, *I’m Making Mine* is climbing the charts, and Erica Nicole is giving some serious competition to the usual Music Row darlings.”

Music News Los Angeles (Rick Moore)

“Erica Nicole is a dynamic, confident singer who is breaking records and creating a buzz everywhere she performs, and it won’t be long before her name is mentioned in the same breath as the major female Country stars of both today and yesterday.”

One Stop Country (Scott Sexton)

“With an angelic tone, Erica Nicole nailed it with her fast rising single, *I’m Making Mine*. Her ability to relay a message through a song seems effortless and with ease. Erica’s heartfelt talents give listeners the greatest voice since Martina McBride. Having this young lady leading the way, the future of Country Music has never looked so promising.”

Radio Info (The Iceman)

“Don’t miss out on this next chart topper from the 2014 winner of the Nashville Industry Music Award for Best Female Country Artist of the Year.”

Roughstock.com (Matt BJORKE)

“*I’m Making Mine* is the first time where I’ve felt that the song fits the talent. Kent Wells production is tight and Nicole recalls the best female vocalists of the past couple of decades (think Linda Davis, Reba and Joey Martin of Joey + Rory). This one can and should be a hit.”

Roughstock.com (Matt BJORKE)

“With three Top 20 singles in a row, Erica Nicole is making her own brand of history.”

Sports & Entertainment Nashville (Cillea Houghton)

“Nicole is ready to make her mark on country music.”

The Daily Country (Tara Joan)

“At times reminding one of Reba, Martina and Broadway star Idina Menzel, Georgia native Erica Nicole's new single, *I'm Making Mine* demonstrates her incredible vocal prowess. The well written lyrics are keenly delivered and enhanced by Erica's vocals which are powerful and assured; those of a woman who values herself, won't settle and knows that "I'm gonna be just fine.”

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